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SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
THE VERY CHOICE COLLECTION
OF
BOOKS AND MINIATURES,
FORMED MANY YEARS SINCE BY
J. T. PAYNE, Esq.

Day of Sale.
WEDNESDAY, the 10th of APRIL.

1878.

*A few copies of this Catalogue have been struck off on thick paper with
Eleven facsimile Illustrations in gold and colours. Price 5s.*



ORIGINAL SIZE 12½ x 8½ INCHES.

CATALOGUE
OF
THE VERY CHOICE COLLECTION
OF
BOOKS AND MINIATURES,

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J. T. PAYNE, ESQ.

COMPRISING

SPECIMENS OF THE MOST FAMOUS LIBRARIES FROM THE
SIXTEENTH CENTURY,

IN THE ORIGINAL RICHLY ORNAMENTED BINDINGS,

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FRANCIS 1ST & HENRY IIIRD OF FRANCE, GROLIER, DEMETRIO
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RENOUARD, C. NODIER, &c.

Fine Specimens of Binding by Du Seuil, Angerran, Derome, Padeloup, &c.

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SOME FINE MSS. HORÆ,

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VERY CHOICE MINIATURES,

ONE BY HIERONIMO DEI LIBRI, signed; ANOTHER WITH FULL-LENGTH PORTRAITS OF
JEAN FICHET AND POPE SIXTUS IV, Founder of the Vatican Library, *of great beauty*;

Two magnificent Illuminations from the Missal of the Bastard of Orleans,
IN THE STYLE OF THE BEDFORD MISSAL, &c.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

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Auctioneers of Literary Property and Works Illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 10th day of APRIL, 1878,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than '6d; above five shillings, 1s.; above five pounds, 2s. 6d.; and so on.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
Wellington Street, Strand.



# CATALOGUE

OF

## THE VERY CHOICE COLLECTION

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## BOOKS AND MINIATURES,

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J. T. PAYNE, ESQ.

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SIZES MIXED.

LOT

- 1 Apollonii Rhodii Argonautica, antiquis una et optimis cum commentariis,  
*in the original calf, with the arms of the Duc de Menars on the sides*  
*sm. 8vo. Venetiis in ædibus Aldi, &c. 1521*
- \*\*\* First Aldine Edition. A most beautiful copy, with rough leaves. The  
value of the volume is much enhanced by having the autograph of J. A.  
Thuanus at the beginning.
- 2 Aristophanes. The Acharnians, the Knights, the Wasps and the Frogs,  
translated by J. Hookham Frere. *Malta, printed at the Government*  
*Press, 1839—Theognis Restitutus, the Personal History of the Poet*  
*Theognis, Malta, 1842, half vellum, very rare* 4to. 2 vol.
- 3 ARTHUR. The most ancient and famous History of the Renowned Prince  
Arthur, King of Britaine, &c. translated by W. Caxton. Newly  
refined, and published for the delight and profit of the Reader. The  
3 parts complete in 1 vol. **black letter, russia, gilt edges**  
4to. *Printed by W. Stansby for Jacob Bloome, 1634*
- \*\*\* A most beautiful and desirable specimen of Roger Payne's skill. It  
has on the sides a design emblematic of the Round Table, and is  
finished with blue morocco joints. In perfectly sound and fresh con-  
dition. A portion of Roger's bill is inserted, in which he says: "Sir,  
to shew my goodwill and gratitude I have finished Prince Arthur  
according to my best work in design."

B

- 4 Aurelio. Vita di M. Aurelio Imperadore, tradotta di Spagnuolo in Lingua Toscana per Mambrino Roseo da Fabriano, *olive morocco sm. 8vo. Vinegia, 1543-4*

\* \* \* A very fine example of the FAMOUS LIBRARY OF DEMETRIO CANEVARIS, Physician to Pope Urban VII. Bound in red morocco with chaste tooling, and the classic medallion of Apollo driving his car, in low relief, in the centre. EXAMPLES FROM THIS CHOICE LIBRARY ARE EVEN RARER THAN FROM THAT OF GROLIER.

- 5 Balzac. Lettres choisies du S. de Balzac  
12mo. *A Leyde, chez les Elseviers, s. d*

\* \* \* A very fine copy in the original vellum. It measures 33 mill. French, or  $5\frac{1}{4}$  English.

- 6 Barclaii Argenis, cum Clave  
12mo. *Lugd. Bat. ex Officina Elzeviriana, 1630*

\* \* \* ENTIRELY UNCUT, in the original boards. It measures 130 millim. or  $5\frac{1}{8}$  English.

- 7 BEDFORD MISSAL. An Account of a rich illuminated Missal executed for John Duke of Bedford, Regent of France under Henry VI. (by Richard Gough), *olive morocco extra 4to.*

\* \* \* This choice copy is enriched with three brilliant illuminations on vellum in gold and colours, being exact reproductions of the three principal illuminations in the missal. They were executed by a brother of Mr. James Edwards, purchaser of the book at the Duchess of Portland's sale. From Sir John Tobin's possession it passed into the British Museum many years since at the price of £1000. What would be the present value of such a manuscript it is difficult to say.

This beautiful volume is a most desirable memorial of the precious original, and is bound in olive morocco by Roger Payne in his very best manner. Its interest and value are further enhanced by the insertion of his quaintly worded bill in which he describes the binding minutely; and last but not least, by the original drawing of Roger Payne in his workshop, the characteristic full length portrait which is engraved in the second volume of Dibdin's 'Decameron,' p. 510. This drawing measures  $9\frac{1}{2}$  inches by  $7\frac{1}{4}$ .

- 8 Bible. The Holy Bible, *old red morocco, ruled with red lines 4to. Printed for the Company of Stationers, 1649*

\* \* \* From the White Knight's Collection, with the crest of the Marquis of Blandford on the sides. This was known as the "Preacher's Bible," and has the Genevan notes in the margin.









- 9 Bible, Old and New Testament, *blue morocco, super extra, gilt edges, the sides richly tooled, by Roger Payne*  
sm. 8vo. Edinburgh, Printed by James Watson, 1715
- \* \* This beautiful volume may be regarded as the chef-d'œuvre of this famous binder. His original bill is inserted, in which he says: "The outsides finished in the richest and most elegant taste, richer, and more exact than any book that I ever bound." It was executed specially for Mr. Thomas Payne, and has his initials worked in the ornament on the side. (*See the facsimile.*) The edition is also one of very great rarity.
- 10 Bible and New Testament. *Red morocco super extra, the sides and back richly tooled. A beautiful specimen of Roger Payne's binding, in perfect preservation*  
Cambridge, 1769
- 11 Bibliotheca Grenvilliana; or, Bibliographical notices of rare and curious books, forming part of the library of the Right Hon. Thos. Grenville, by J. T. Payne and Henry Foss, with a concluding vol. by W. B. Rye, 1842-72, 4 vol. LARGE PAPER, *half morocco, uncut* imp. 8vo.
- 12 BOCCACCIO. IL DECAMERONE di Messer Giovanni Boccacci Cittadino Fiorentino. Li come lo diedero alle stampe gli SS<sup>ti</sup> Giunti l'anno, 1527  
12mo. In Amsterdamo (*Elzevir*) 1665
- \* \* This is a most extraordinary copy, BEING ENTIRELY UNCUT, and is believed to be altogether UNIQUE IN THIS STATE. It measures 167 millim. French, or  $6\frac{9}{16}$  English. Brunet speaks of the largest copies as 147 to 149 millim. Two leaves in the table have a small black stain on the back bottom margin, but in the hands of a skilful restorer this would easily be rectified. A pin-hole has also been repaired on the last leaf. This is the copy mentioned by Brunet as having been in the collection of the Chevalier Reina. It presents, to the collector of Elzevirs, an opportunity which can never occur again.
- 13 Boccaccio. Altro esemplare. A very fine copy measuring 148 millim. French, or  $5\frac{3}{4}$  English, *French blue morocco, by Simier* 12mo.
- 14 Boccaccio. Altra Edizione 12mo. In Amsterdamo, l'anno 1703
- \* \* This reprint of the edition of 1665 is also entirely uncut, and measures the same as the original.
- 15 Boccace's Tales; or, the Quintessence of Wit, Mirth, Eloquence and Conversation, *bound in plain red morocco, by C. Lewis, with flexible back* 2 vols. in 1, 12mo. London, by E. Cotes, 1657
- \* \* Unknown to Lowndes, and only lately described by Hazlitt in his Collections and notes. Very fine clean copy of an extremely rare edition.

- 16 Bossuet (J. B.) Exposition de la Doctrine de l'Eglise Catholique sur les matières de Controverse, *a charming specimen from the collection of H. B. LONGPIERRE, old blue morocco, with the Order of the Fleece stamped in gold on the four corners and on the back. (See facsimile.)*

*small 8vo. Paris, 1686*

\* \* This beautiful volume was purchased at the sale of M. C. Nodier's exquisite collection, and it is therefore needless to say that (having been most carefully preserved since that time) it is in the finest condition.

- 17 Cæsaris (C. Julii) Opera quæ extant. Ex emendatione Jos. Scaligeri.  
*12mo. Lugduni Batavorum ex Officina Elzeviriana, Anno 1635*

\* \* This is probably, excepting perhaps that in the National Library at Paris, the finest copy that exists. It is from the Library of M. Renouard (purchased by him in 1787) and described by him in his Catalogue de la Bibliothèque d'un Amateur. It is bound in old mottled morocco or as described by M. Renouard, "*maroquin marbré de Constantinople.*"

The late M. Crozet pounced upon it, when among a long line of small books ranged on the floor, exclaiming, "*Mon Dieu, quel César!*" The late Mr. Beckford was most anxious to obtain it, and made several attempts to do so by large offers. It measures 127½ millim. by 73 millim. French, or 2⅞ English.

- 18 — Opera, Aliud exemplar, *a clean and pretty copy (124 millim.) bound in old French blue morocco* *12mo.*

- 19 Caii (Joannis) de Canibus Britannicis, Liber unus. De rariorum animalium et stirpium historia, liber unus. De libris propriis, liber unus. Jam primum excusi. *olive morocco inlaid with red*  
*small 8vo. Londini, per Gulielmum Seresium typographum, Anno 1570*

\* \* A very beautiful specimen of the binding of Du Seuil. *Venetian olive green morocco inlaid with red morocco, in compartments, to an elegant and tasteful pattern and covered with gold tooling; doublé with red morocco with rich borders of gold and gold fly leaves. The copy is fine and very tall, but the bottom margin of the title has been mended.*

So beautiful an example of this admirable binder is of the rarest occurrence.

- 20 — Aliud exemplar, *very fine copy in nice old blue morocco, with silk linings, by Derome, from the library of M. Renouard* *small 8vo.*

\* \* The title to this copy is quite perfect, but being a trifle shorter than the other it has not been exchanged.

- 21 Catalogue of the Library of George Hibbert, Esq., sold by auction by Mr. Evans, *blue morocco, uncut* *royal 8vo. London, 1829*

\* \* LARGE PAPER, one of the few copies so printed, with the prices and purchasers' names written in by the late Mr. Foss.

A UNIQUE COPY of this very interesting catalogue. The facsimile from





BOSSUET.









CICERONIS  
EPIC  
AD ATTIC





the "Sforziada" is in two states, the etching and print, and a beautiful illumination of the same on vellum is inserted, exactly reproducing the exquisite original. The plate of the Roman de la Rose, at p. 383, is also in two states, and a brilliant facsimile illumination on vellum inserted, the folding plate of "La Manière de faire Champ à l'outrance" is in two states, coloured and plain.

- 22 Ciceronis Opera omnia, 20 vol. *a very pretty copy in old French blue morocco, gilt edges*

12mo. Glasgæ, in ædibus R. et A. Foulis, 1749

- 23 Ciceronis ad Titum Pomponium Atticum, ad M. Brutum, ad Quintum Fratrem, Epistolarum Libri XX. diligentissime recogniti, *blue morocco, doublé with yellow morocco, with rich borders of gold, a charming example of Padeloup's work, with his ticket on the title-page; from Renouard's collection*

small 8vo. Parisiis apud Simonem Colinæum, 1532

\* \* \* A beautiful specimen of THE FAMOUS LIBRARY OF COUNT HOYM, in perfect condition, with his arms on the sides and cypher on the back. (*See facsimile.*)

- 24 Cicero de Officiis. Ex editione Oliveti Parisiis vulgata, *elegantly bound in red morocco, with rich borders of gold and joints, by Roger Payne; a beautiful example of his work, in very perfect and fresh condition*

small 8vo. Londini, veneunt apud T. Payne, 1791

- 25 Commynes. Les Memoires de Messire Philippe de Commynes Sr. D'Argenton, 2 vol. *blue morocco extra*

12mo. A Leide, chez les Elzeviers, 1648

\* \* \* A most charming copy of this rare edition. It is bound in blue morocco, with borders of gold, and silk linings, by Derome le jeune, in his best style, and has his ticket on the fly-leaf. The measurement is 132 millim (French), or rather more than  $5\frac{1}{8}$  (English). Presented by M. Naigeon in 1803.

- 26 COMPILATIONES HISTORIARUM VETERIS TESTAMENTI, a Joanne de Utino MS. SÆC. xiv

\* \* \* A most curious work, written on a scroll of vellum, fifteen feet long by seventeen inches broad. It contains not only, as would appear from the title, the Bible History, but a summary of the history of the world generally. It is dated 1341, and the last ruler registered in it is Henry VII. of Luxembourg, elected King of the Romans in 1308. The last Pope named is Benedict XII., who was elected in 1334. At the head of the MS. is a large golden tree, with birds among the foliage. The roll is preserved in a fine old gilt leather case.

- 27 *Conciones et Orationes ex Historiis Latinis excerptæ, blue morocco, with broad joints and richly gilt, by Hering*  
12mo. *Amstelodami, ex officina Elzeviriana, Ao. 1662*  
\* \* ENTIRELY UNCUT. It measures 145 millim. French, or  $5\frac{1}{8}$  English.
- 28 *Cornelii Nepotis Excellentium Imperatorum Vitæ. Accessit Aristomenis Messenii Vita, ex Pausania, frontispiece and vignette portraits, THICKEST PAPER, beautiful copy in red morocco, gilt back, with joints, by Roger Payne, in fine fresh and perfect condition*  
8vo. *Oxoniz, e Theatro Sheldoniano, 1697*
- 29 *Ctesias. Ex Ctesia, Agatharcidæ, Memnone Excerptæ Historiæ. Appiani Iberica, &c. (Gr. et Lat), Ex Offic. H. Stephani, Paris, 1557—Themisti Orationes XIII, Gr. H. Stephanus, 1562 sm. 8vo. in 1 vol.*  
\* \* From the library of J. A. Thuanus, with his autograph in various places, and a few MS. notes on the margins.
- 30 *DIBDIN (T. F.) BIBLIOGRAPHICAL DECAMERON; or Ten Days pleasant Discourse upon Illuminated Manuscripts and subjects connected with early Engraving, Typography and Bibliography, 3 vol. bound in red morocco extra, with richly gilt joints, by Ch. Lewis*  
royal 8vo. *London, by W. Bulmer & Co. 1817*  
\* \* The author's own copy with many of the plates and woodcuts in different states, and various additions, including autograph letters of Lord Spencer and others, the very rare portrait of Mr. T. Payne in spectacles, the plate of which was destroyed after 25 had been taken. Two plates, Bp. Dampier and John Murray, have been taken out, but can easily be replaced.
- 31 *DIBDIN. BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR in France and Germany, 3 vol. bound in red morocco extra by C. Lewis*  
royal 8vo. *London, 1821*  
\* \* Beautiful copy, selected by the author, with several additional plates, and choice proofs on india paper. The list of the additions is inserted in the first volume, it includes a magnificent proof of the private plate of Diana of Poitiers, two original drawings by C. Lewis, &c.
- 32 *DIBDIN. BIBLIOTHECA SPENCERIANA; a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable first editions in the library of George John Earl Spencer, London, 1814—Catalogue of the Cassano Library, 1823; together 5 vol. olive morocco extra, by C. Lewis, doublé with red morocco, gilt edges*  
imperial 8vo.  
\* \* Dr. Dibdin's own copy of this, his most important and valuable bibliographical work, with numerous additional plates and illustrations, including an original drawing of Althorp, seven portraits of Lord



Spencer, autograph letters of Earl Spencer, Mr. Grenville, Mr. Roger Wilbraham, &c., the original tracings for many of the rare prints and woodcuts, beautiful india proof impressions of many of the woodcuts, &c. An unique and most desirable copy of this beautiful book.

- 33 DIBDIN. *AEDES ALTHORPIANÆ*, or an Account of the Mansion, Books and Pictures at Althorp, 2 vol. *boards, uncut* *London, 1822*
- 34 Erasmus. *Pacis Querela. De Regno Administrando. Institutio Principis Christiani, Panegyricus ad Philippum et Carmen, &c.* *a most beautiful and perfect copy of this rare volume, from the library of J. A. Thuanus, with his arms on the sides of the red morocco binding* *sm. 8vo. Venetiis in ædibus Aldi et Andreae Soceri. Mense Septembri, 1578*
- 35 Eucharistie. *Reflexions des Saints Pères sur la Sainte Eucharistie, ruled with red lines and most tastefully bound by Padeloup, in his best manner, violet morocco, inlaid in elegant compartments, in red morocco, richly gilt, doublé with red morocco, with rich borders of gold* *Paris, chez Charles Robustel, 1708*
- \* \* A very choice example of this admirable binder's art, in the finest condition.
- 36 Euripidis *Tragœdiæ Septendecim*, 2 vol. in 1, *FIRST EDITION, a very pure and beautiful copy in the original Venetian morocco binding, with a rich gilt Oriental ornament on the sides. A most desirable volume in every respect* *sm. 8vo. Venetiis apud Aldum, mense Februario, 1503*
- 37 Frobisher. *La Navigation du Capitaine Martin Frobisher Anglois, és regions de west & Nordwest, en l'année 1577, vellum* *small 8vo. [Genève] Pour Anthoine Chuppin, 1578*
- \* \* This French edition is of excessive rarity. The present copy has not the woodcut which is found in the Grenville copy.
- 38 Gentleman. *The Institution of a Gentleman, Anno Domini 1568, black letter* *4to. Imprinted at London, in Flete-strete, nere unto St. Dunstone's Church, by Thomas Marshe; London, reprinted by Charles Whittingham, 1839*
- \* \* Privately printed for presents.
- 39 Grenville (William Wyndham, Lord) *Nugæ Metricæ* *4to. Oxon. 1824*
- \* \* Privately printed.
- 40 Gronovii (J. F.) ad T. Livii Patavini *Libros superstites Notæ, ENTIRELY UNCUT, in the original paper boards, and consequently of great rarity. There is a water stain which could very easily be removed* *12mo. Lugd. Bat. ex Off. Elzeviriorum, 1645*
- \* \* It measures 150 millim.

- 41 Gronovii, ad L. et M. Annæos Senecas Notæ, *fine copy in old calf*,  
measures 136 mill. French  
12mo. *Amstelodami, apud L. et D. Elzevirios*, 1658
- 42 Heliodore. Les Amours de Théagène et Chariclée. Histoire Ethiopique.  
*in old French blue morocco with silk linings*  
4to. *A Paris, chez Samuel Thiboust au Palais en la Galerie des*  
*Prisonniers*, 1623
- \* \* A beautiful volume from the Lamoignon Library. It contains the  
plates only, and is no doubt a set of proof impressions taken off before  
the letterpress was ready. The impressions are most brilliant.
- 43 Holbein. Le Triumphe de la Mort d'après les Desseins de Holbein, par  
W. Hollar, PRINTED ON VELLUM, *probably unique in this state, blue*  
*morocco with joints, and lined with silk*  
small square 8vo. *Londres, J. Edwards*, 1790
- 44 HORÆ BEATÆ MARIÆ VIRGINIS, MS. on vellum, of the XVth Century,  
*executed in France, 'enriched with 14 large miniature paintings, each*  
*surrounded by richly designed borders with smaller miniatures in com-*  
*partments. The whole delicately and skilfully heightened with gold.*  
*Every page throughout the volume decorated with a side border. The*  
*volume is IN THE MOST PERFECT AND BEAUTIFULLY CLEAN CONDITION,*  
*in the original shagreen binding, g. e. Size 7 in. by 4 $\frac{3}{4}$  SÆC. xv.*
- 45 Horatii Flacci Poemata scholiis sive annotationibus instar Commentarii  
illustrata, a Johanne Bond  
12mo. *Amstelodami, apud Danielelem Elzevirianum*, 1676
- \* \* A charming copy (134 millim. French, 5 $\frac{1}{4}$  English) of this useful  
edition. Elegantly bound in yellow morocco, with rich blind tooling on  
the sides, the insides with broad joints, with tasteful and appropriate  
gilding, by Roger Payne.
- 46 Juvenalis et Persii Satyræ, ex doct. virorum emendatione, *green morocco*  
12mo. *Amstelodami, typis D. Elzevirii*, 1671
- \* \* ENTIRELY UNCUT. Measures 132 millim. French, 5 $\frac{3}{8}$  English.
- 47 KEMPIS (THOMÆ À) DE IMITATIONE CHRISTI LIBRI IV  
12mo. *Lugduni Bat. apud Joh. et Dan. Elzevirios, s. a.*
- \* \* It is difficult to imagine a more beautiful copy of this book than the  
present. It is bound by Anguerran in his very best manner in blue  
morocco, doublé with yellow morocco, with borders of gold, and ruled with  
red lines. It measures 132 millim. French, or rather more than 5 $\frac{1}{8}$   
English.

This is the copy mentioned by Brunet as having belonged to De Cotte,  
and had previously been in the library of M. De Boze. The binder is one  
whose works rarely occur.



- 48 Lainier de Verton (Albert) Des Enfans devenus célèbres par leurs études ou par leurs écrits, CHOICE COPY, *French red morocco, with the Arms and Monogram of G. de Lamoignon stamped in gold on the sides and back* small 8vo. Paris, 1688
- 49 ——— Des Satyres Personelles, Traité Historique et Critique de celles qui portent le titre d'Anti. 2 vol. *French red morocco, with the Arms and Monogram of Lamoignon, stamped in gold on the sides and back* small 8vo. Paris, 1689
- 50 Livii (Tit) Historiarum Libri ex recensione Heinsiana, 3 vol. *a charming copy in old French red morocco, ruled with red lines* 12mo. Lugd. Bat. ex Officina Elzeviriana, Anno 1634  
\* \* Measures 126 millim. French,  $4\frac{1}{8}$  English.
- 51 ——— Historiarum quod extat. Ex recensione J. F. Gronovii  
*Amstelodami, apud Danielelem Elzevirium, A° 1678*  
\* \* ENTIRELY UNCUT, in the original half binding. THIS COPY MAY BE CONSIDERED UNIQUE. It is in the most perfect condition, as clean as when issued from the press, and before the engraved title was altered. It is beyond price to the most fastidious of collectors of Elzevirs. It measures full 162 millim. French, or  $6\frac{3}{8}$  English. Renouard's copy, measuring 10 millim. less than this, sold for 270 fr. in 1855. Mr. Brill, of Leyden, kindly reserved this precious volume for the late Mr. Foss.
- 52 Lucani Pharsalia, ex emendatione H. Grotii, cum ejusdem Notis, ENTIRELY UNCUT, and not cut open, 130 millim. vellum  
*Amstelodami, typis D. Elzevirii, 1671*
- 53 Lucretii Cari (Tit) de Rerum Natura, libri VI, *French red morocco, the sides richly gilt with a broad Dentelle border, in perfect condition* small 8vo. Birminghamiæ, typis J. Baskerville, 1773
- 54 Martialis (M. Val.) Epigrammatum libri. Animadversi, emendati, et commentariolis luculenter explicati, *an interesting edition in elegant old French red morocco binding, inlaid with yellow morocco on the sides, and richly gilt in compartments* small 8vo. Sedani, typis Joannis Jannoni, 1624
- 55 Milton (John) Paradise Lost, Regained, and Miscellaneous Poems, 2 vol. FINE PAPER. *Plates. Bound in blue morocco, with joints elegantly tooled, by Roger Payne* 8vo. London, 1795  
\* \* The curious bill for binding is inserted in the first volume. In it Roger Payne states the pains he had taken to make this copy "unique as to perfection." He says, "Every two leaves is pickt out of 3 copies, not depending on a Whole Sheet as some parts of a Whole Sheet may be defective and other parts exceeding good. It took a good deal of time to examine and pick out the very best."

- 56 Moliere (J. B. P. de) Œuvres, avec des remarques grammaticales; des avertissemens et des observations sur chaque pièce, par M. Bre , 6 vol. *in the original half binding* 8vo. Paris, 1773

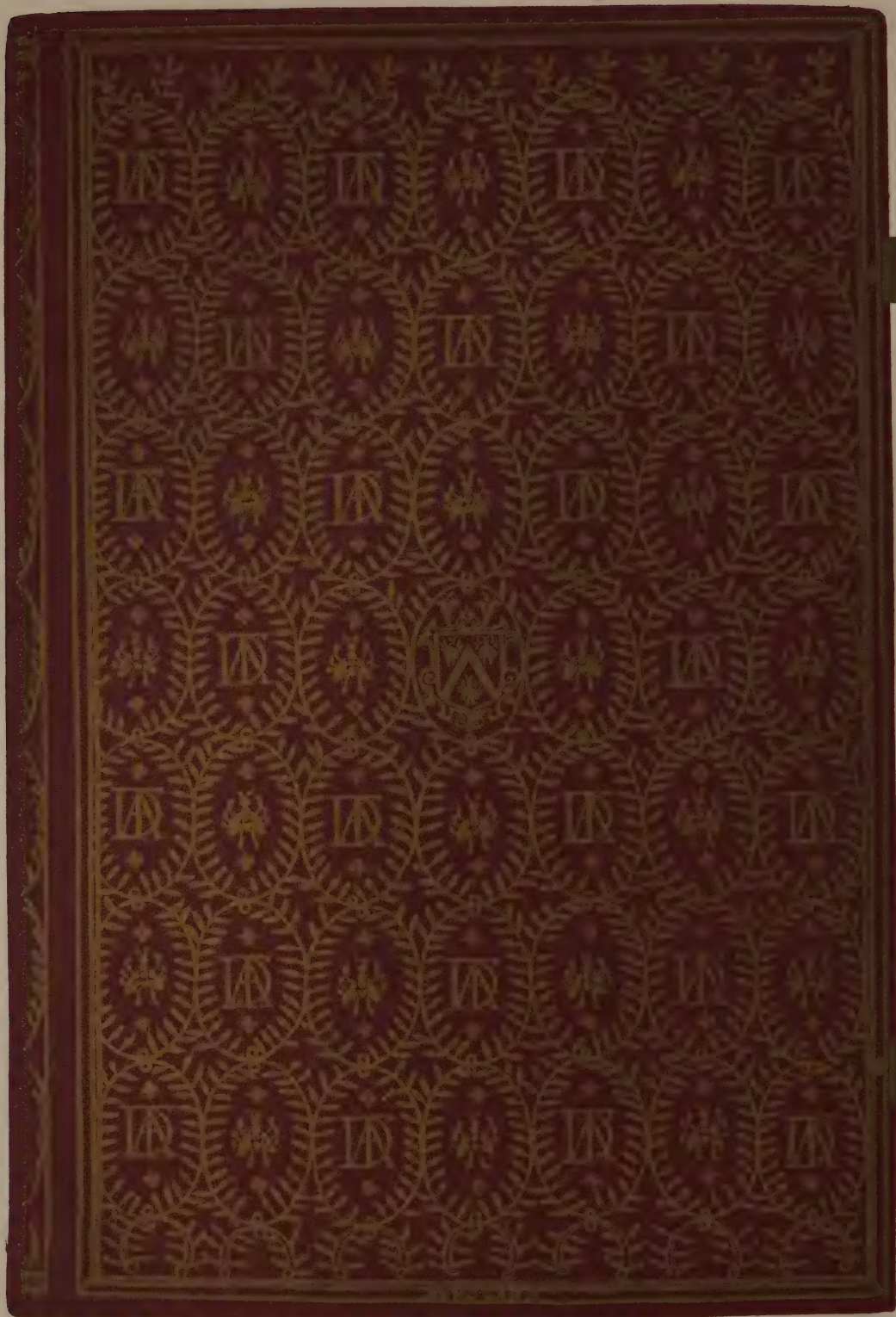
\* \* A VERY BEAUTIFUL COPY OF THIS ESTEEMED EDITION, THE EDGES BEING ENTIRELY UNCUT, with brilliant impressions of the plates.

- 57 OFFICIUM BEATÆ MARÆ VIRGINIS, SECUNDUM CONSUECUDINEM ROMANÆ CURIÆ, *in old Italian morocco, richly gilt, gilt edges, in a leather case, size 6½ by 4* small 8vo. SÆC. xv.

\* \* MS. of the end of the 15th century, executed by an Italian Miniature of the first order. Written on 222 leaves of vellum of exquisite purity and enriched with illuminated letters on every page. The calendar, which occupies 18 leaves, is entirely written in gold letters, except the great festivals which are in blue. To each month is given a miniature displaying the sign of the Zodiac, surmounted by a golden sun, on a deep blue ground. The larger miniatures are 19 in number, and consist of—  
 1. The Annunciation, within a rich border of ornamental design, the figures of the Evangelists at the four corners, and the ARMS OF POPE ALEXANDER VITH (for whom the volume was painted) at the foot.  
 2. Facing this miniature is a page of equal beauty, the centre being a richly designed D, within which is a miniature of the Nativity, the border painted with cameos on black ground, heads of female saints, flowers, angels, &c. 3. The letter D, within which is depicted the Visitation of St. Elizabeth, with fine half border. 4, 5, 6, 7, 8, 9, are large historiated letters of equal beauty, representing the Announce-ment to the Shepherds, the Nativity, the Presentation in the Temple, the Adoration of the Magi, the Flight into Egypt, the Massacre of the Innocents. 10. A richly decorated page with ornaments, medallions, and amoretti in the border, and in the centre the Virgin and Child in glory. 11. A brilliant miniature of David treading on the head of Goliath, the background a delicately painted Italian landscape, surrounded by a rich border on a gold ground. 12. The Penitence of David, within the letter D, the beginning of the Psalm "Domine in furore tuo" in gold on a bright blue ground, surrounded by a border with three medal-lions. 13. THE DISCOVERY OF THE TOMB OF THE THREE KINGS OF COLOGNE, the centre of whom rises in his coffin to address a company of Kings led by a Hermit; the background is a marvel of miniature work. 14. A Requiem, showing within a letter D, twelve figures, the expression of the faces depicted with marvellous skill. 15. Another Requiem sung by eight monks, depicted within a letter V; of great beauty. 16. The four Maries and St. John at the foot of the Cross, a brilliant sunlit miniature with Italian landscape background. In a compartment at the foot is the Betrayal. 17. A Pietà, the Dead Christ in the lap of the Virgin with the holy women. In a compartment







OFFICIUM.



beneath, is Christ before Pilate. 18. The Descent of the Holy Spirit represented within a vaulted Basilica. 19. SS. Peter and John kneeling in attitude of prayer, the Holy Spirit descending on them. This precious volume is in all its pristine beauty, as clean as the day when the scribe and miniatore had put their last touches to it.

A MS. of such exceptional beauty as the present is very rarely to be seen except in public museums. The opportunity of securing so precious a volume becomes every day more and more rare.

- 58 OFFICIUM BEATÆ MARIÆ VIRGINIS. AN EXQUISITE MS. ON VELLUM, OF THE BEST PERIOD OF ITALIAN ART. *There are 18 historiated letters, most delicately and skilfully painted and worthy of careful examination. Many of them have borders of very beautiful design and rich colour. The miniature of the Betrayal of Christ is especially remarkable, no less than 12 figures being introduced*

\* \* \* This beautiful volume (measuring  $4\frac{1}{2}$  by  $3\frac{3}{8}$ ) is in the most perfect condition, and in the old red morocco binding

- 59 OFFICIUM B. MARIÆ VIRGINIS nuper reformatum et Pii V. jussu editum, *every page surrounded with beautifully engraved border, also numerous plates by J. & H. Wierix*

4to. *Antverpiæ, Ex. Officina C. Plantini, 1573*

\* \* \* This is probably the FINEST SPECIMEN IN EXISTENCE of the celebrated library of the President de Thou. It is bound in red morocco, the sides covered with rich gold tooling in floriated compartments, powdered with the Bee and the initials of Thuanus, in the centre is the small coat of arms of the owner. The facsimile gives only some idea of this beautiful volume. It belonged formerly to Mr. James Edwards, the great collector of bindings at the beginning of this century, who specially reserved it when he parted with the rest of his treasures. It was subsequently in the collection of M. Renouard. In perfect condition.

- 60 Ovidii Nasonis Opera, Daniel Heinsius textum recensuit. Accedunt breves Notæ ex collatione codd. Scaligeri et Palatinis Jani Gruteri, *a remarkably large, fine, and pure copy in wrapping vellum*

12mo. *Lugd. Batavorum, ex officina Elzeviriana Anno 1629*

\* \* \* 126 millim. French, 5 in. English. This would not easily be surpassed.

- 61 Ovidii Nasonis Operum Editio nova Nic. Heinsius Dan. F. recensuit ac notas addidit, 3 vol. *beautiful copy in old French red morocco, many of the front margins are rough*

12mo. *Amstelodami, ex Officina Elzeviriana, 1661*

\* \* \* 130 millim. or  $5\frac{1}{8}$  English.

- 62 Ovid's Art of Love; together with his Amours and Remedy of Love, translated into English verse by several eminent hands, *plates, yellow morocco with joints, by Roger Payne*

12mo. *London, for I. Tonson, 1719*

- 63 Oweni (Joan) Epigrammata, *in the original vellum*  
 12mo. *Amstelodami, apud Lud. Elzevirium, 1647*  
 \* \* ENTIRELY UNCUT, and very scarce in that condition. 110 millim.  
 French.
- 64 Pasoris (Georgii) Manuele Novi Testamenti  
 12mo. *Amstelodami, ex Officina Elzeviriana, 1664*  
 \* \* ENTIRELY UNCUT, *fine copy in russia.* 141 millim. French, 5½ in.  
 English. From Sir M. M. Sykes's collection.
- 65 Persius Enucleatus, sive Commentarius in Persium studio Davidis  
 Wedderburni, Scoti, Abredonensis Opus Posthumum, *the edges uncut*  
 12mo. *Amstelodami, apud Dan. Elzevirium, 1664*  
 \* \* 158 millim.
- 66 Plinii Secundi Epistolarum Libri X. et Panegyricus. Accedunt variante  
 Lectiones, *French red morocco*  
 12mo. *Lugd. Batavorum, ex officina Elzeviriorum, 1640*  
 \* \* 123 millim.
- 67 Plinii Secundi Epistolarum Libri X., *red morocco, with joints tastefully*  
*gilt by Roger Payne*  
 8vo. *Sumptibus editoris (Homer) excudebant M. Ritchie et J. Samuels,*  
*Londini, 1790*  
 \* \* Purchased at the sale of Marie Jacques de Bure in 1849. It was  
 probably presented to him by the late Mr. Payne.
- 68 Plinii Secundi Historia Naturalis libri XXXVII, 3 vol.  
 12mo. *Lugduni Batavorum, ex officina Elzeviriana, 1635*  
 \* \* This is the celebrated Delatour copy mentioned by Brunet, measuring  
 4' and nearly 11' (132 millim.), not 4' 10' as he says), and which  
 was purchased by M. Renouard for 250 francs. He sold it to M.  
 Chalabre, who tempted him with the offer of, and actually paid him,  
 1500 francs for it. M. Chalabre damaged it by allowing some wax  
 to fall upon it in several places, and at his sale it was purchased as  
 M. Brunet states, for 128 francs. The injuries might be removed without  
 any great difficulty. It is bound in wrapping vellum.
- 69 Prayer. The Book of Common Prayer, *bound in gilt vellum, with a drawing*  
*of Fountains Abbey upon the edges of the leaves, by Mr. Edwards,*  
*brother of Mr. James Edwards, of Pall Mall. Books so decorated*  
*by this artist are very uncommon, especially when so finely executed.*  
 roy. 8vo. *Cambridge, Baskerville, 1760*
- 70 Another edition, *very clean copy in old red morocco, very neat, gilt edges*  
 small 8vo. *Cambridge, Baskerville, 1762*







SIZE OF ORIGINAL.  $13 \frac{1}{4}$  -  $8 \frac{3}{4}$  INCHES.

$33 \frac{1}{2}$  - 22 CENTIMETRES.

- 71 PROCLUS. IN PLATONIS TIMAEON COMMENTARIORUM PROCLI LIBRI  
QUINQUE, TOTIUS VETERIS PHILOSOPHIÆ THESAURUS, ET IN  
EJUSDEM POLITICEN DIFFICILIORUM QUESTIONUM OMNIUM ENAR-  
RATIO OPUS EXCELLENS (Græcè) folio. Basileæ, 1534  
\* \* A VERY FINE SPECIMEN OF THE LIBRARY OF FRANCIS I., in richly  
gilt and ornamented morocco binding, with the royal arms of France in  
the centre. (See Facsimile.)
- 72 PRUDENTII (AURELI) CLEMENTIS QUE EXSTANT. Nic. Heinsius Dan.  
Fil. ex vetustissimis exemplaribus recensuit, et Animadversionibus  
adjecit 12mo. Amstelodami apud Dan. Elzevirium, 1667  
\* \* QUITE UNCUT, and extremely rare in such condition, it measures  
149 millim. French, or  $5\frac{7}{8}$  English. It is bound in yellow morocco, lined  
with red inside, in imitation of Roger Payne, but sadly behind that  
master.
- 73 PSALTERIUM DAVIDIS CUM LITANIIS ET PRECIBUS PIIS, MS. of the  
early part of the 13th century, written in Germany and enriched with  
11 miniatures of an archaic and very remarkable character, and  
forming a most valuable and important volume for the history of  
ancient art, in very fine clean condition, in old green velvet binding,  
size  $5\frac{1}{2}$  by 4 SÆC. xiii  
\* \* The miniatures in this remarkable volume represent 1, The Annuncia-  
tion; 2, The Nativity; 3, The Crucifixion; 4, The Stem of Jesse;  
5, The betrayal of Christ; 6, Christ before Pilate; 7, Christ scourged;  
8, Christ bearing his Cross; 9, The Crucifixion; 10, The Entombment;  
11, The Resurrection. The Calendar has two small illuminations to  
each month representing the Signs of the Zodiac and the occupations of  
the Seasons, every page is illuminated with gold and colours, and all the  
large miniatures are with backgrounds of burnished gold
- 74 Patereuli (M. Velleii) Historiæ Romanæ quæ supersunt, in old English red  
morocco, richly gilt on the sides. 12mo. Londini, ex off. I. Tonson, 1713
- 75 Psalms. The whole Booke of Psalms, collected into English Meeter by  
T. Sternhold, J. Hopkins and others, conferred with Hebrew, with  
apt notes to sing them withall, with musical notation. Black letter.  
Very fine copy, in the original binding worked in silk by some devout  
lady  
square 18mo. London, printed for the Company of Stationers, 1627  
\* \* This edition is not mentioned by Dr. Cotton.
- 76 Psalterium Davidis, ad exemplar Vaticanum Anni 1592, a very pretty  
copy, ruled with red lines, bound in French yellow morocco, with  
dentelle borders, lined with silk  
12mo. Lugduni, apud Ioh. et Dan. Elzevirios, Anno 1653  
\* \* 131 millim. French;  $5\frac{1}{2}$  English.

- 77 Rollenhagii (Gabrielis) Nucleus Emblematum selectissimorum, additis carminibus illustratus, both parts in 1 vol. 200 engravings, brilliant impressions of the plates, very fine copy in old French red morocco extra, arms and monograms on the sides 4to. Colonie, 1613

\* \* \* This beautiful volume is rarely found complete with the second part. The plates are those which were afterwards used to illustrate Wither's "Emblems," but the impressions in that work are necessarily very inferior to these.

- 78 Sallustius. C. Crispi Sallustii de Conjuratone Catilinæ Liber, from Renouard's Collection; a very interesting volume, being ENTIRELY UNCUT and very pure, (164 millim. French,) blue morocco, with yellow morocco lining 8vo. Venetiis in Ædibus Aldi et Andreæ Soceri. Mense Januario, 1521

\* \* \* This beautiful volume is probably unique in this state.

- 79 Sallustii (C. Crispi) de Conjuratone Catalinæ, &c. sm. 8vo. Venetiis in Ædibus Aldi, et Andreæ Soceri. Mense Januario, 1521

\* \* \* A very interesting and valuable copy, being from the library of Grolier, having his autograph signature on the last leaf of the text. The capital letters are in gold. It unfortunately is not in the original binding, but is in French calf of the middle of last century.

- 80 SANNAZARIUS. JACOBI Sannazarii Opera Omnia Latine Scripta. sm. 8vo. Venetiis in Ædibus Hæredum Aldi Manutii, et Andreæ Asulanii Soceri, Mense Septembri, 1535

\* \* \* FROM THE LIBRARY OF GROLIER, and a most beautiful specimen in every respect: the colour of the morocco and tooling are exquisite. The capital letters are in gold, and the anchors are illuminated. The great rarity of books from this celebrated amateur's library, in fine condition, renders this volume worthy of a place in a collection of the finest literary gems. Book plate, "Ex libris Lallement de Retz."

In a morocco case. (See Facsimile.)

- 81 Taciti (C. Cor.) quæ extant Opera ex Recensione I. Lipsii 12mo. Lugd. Batavorum. Ex Officina Elzeviriana, Anno 1621

\* \* \* ENTIRELY UNCUT. It measures 145 millim. French,  $5\frac{11}{16}$  English. It has the autograph of Roger Twysden (1626), and appears to have been attentively read by that eminent antiquary, who has made various references on the margins. In the original loose vellum with strings.



ACTI SYNCERI SARNA  
ZARI DE PARIV VIR  
GINIS LIET. III.  
ETC.

IGLEBRIERIL ET AMICORVM.









STELLA.

- 82 Stella (Diego de) *Meditations tres-devotes, de l'Amour de Dieu, par le Reverend Père Fr. Diego de Stella, de l'Ordre de S. François. Mises d'Hespagnol en François, par Gabriel Chappuys d'Amb. Tourangeau. DEDICATION COPY, ruled throughout. A beautiful specimen FROM THE COLLECTION OF HENRY III. in olive morocco, richly gilt in compartments on the sides and back with the Tête de Mort, the Royal Arms, and motto "Spes mea Deus." (See facsimile.)*  
8vo. Paris, chez Guillaume Chaudiere, 1586
- 83 Terentii (Publii) *Comœdiæ sex, ex recensione Heinsiana. A beautiful copy, bound by Du Seuil in red morocco, and doublé with red morocco, ruled with red lines. It answers to Brunet's description of the La Valliere copy. (130 millim. French.)*  
12mo. Amstelodami, ex Officina Elzeviriana, 1661
- 84 Terentii *Comœdiæ ad fidem optimarum editionum expressæ. LARGE PAPER, elegantly bound in red morocco, with rich gilding on the sides and back, with joints, by Roger Payne. A beautiful specimen of the talents of this able artist*  
sm. 8vo. Edinburgi, apud Hamilton, Balfour et Neill.  
*Academiae Typographos, 1758*  
\* \* "Edition réputée très correcte."—Brunet.
- 85 Testamentum (Novum) (Græcè).  
12mo. Lugduni, ex Officina Elzeviriana, 1624  
\* \* *A remarkably fine and pure copy of this very valuable edition, which has now become exceedingly scarce in any condition. It is bound in wrapping vellum (really the best binding for preserving these small volumes), and measures 119 millim. French.*  
We cannot agree with M. Brunet in his opinion that this edition is "moins chère" than that of 1633, particularly as he allows that it is "plus correcte."
- 86 Testamentum (Novum) Græcum. *Fine copy, bound by Lewis in Venetian morocco, with morocco lining, richly gilt*  
32mo. Sedani, ex Typographia et typis novissimis Joannis Jannoni, 1628  
\* \* This copy was given to M. Marie Jaques De Bure by Henry Foss in 1818, and purchased at his sale at Paris in 1849.
- 87 Testamentum Novum, Vulgatæ editionis, 2 vol. *fine tall copy in very neat blue morocco, by Bozerian, g. e.*  
12mo. Parisiis, e Typographia Regia, 1649
- 88 Testamentum (Novum) Latine, *in red morocco, richly gilt on the sides in compartments, doublé with red morocco, with dentelle borders of gold; a charming specimen*  
12mo. Parisiis, 1697

- 89 TESTAMENT (LE NOUVEAU) TRADUIT PAR CH. HURÉ. AN EXQUISITE SPECIMEN OF DU SEUIL'S BINDING, *red morocco, inlaid with yellow and green morocco, the centre tooled and inlaid in yellow morocco to a flower pattern and dotted with gold, "aux mille points," g.e. in perfect preservation. A bibliopegistic gem of the highest order*  
12mo. Paris, 1712

\* \* See the facsimile ; in which, however, we lose the exquisite effect of the different coloured leathers with which the sides are inlaid and the very delicate tooling is made to look coarse.

- 90 Testament (The New), *Cambridge, printed by John Field, 1662—The whole Book of Psalms, collected into English Metre by T. Sternhold, John Hopkins, and others, Cambridge, by John Field, 1661. A beautiful specimen of richly gilt English morocco binding, with clasps*  
8vo. 2 vol. in 1

- 91 THOMAS DE AQUINO de Articulis Fidei et Ecclesiæ Sacramentis, *beautifully clean copy*

4to. [MOGUNTIÆ, TYPIS JO. GUTENBERGI CIRCA 1455.]

\* \* This edition, 13 leaves with 34 lines to the page, is not described by Brunet, and is probably earlier than any of the editions he mentions. It has every appearance of being one of the very earliest attempts of the printing press.

It was presented by Dr. Kloss, and has the following inscription in his autograph on the fly-leaf: "Libellum hunc, sub ipsis artis typographicæ incunabilis impressum, dilecto Joh. Thomæ Payne, Anglo, profundissimo Palæotyporum scrutatori, in amicitia tesseram, dono mittit Georgius Kloss. Francofurti ad Mœnum. Kal. Novemb. 1821."

Dr. Kloss assigns to the piece the probable date of 1453. And as the first essays of the art were usually employed in bringing out small pieces, this is probably one of Gutenberg's very earliest attempts.

- 92 Ulitii (Jani) Venatio novantiqua, *a pretty little specimen from De Thou's Library, in brown calf* *Ex officina Elzeviriana, 1645*  
93 Vergilii (Polydori) Urbinatis de Rerum Inventoribus Libri VIII, et de Prodigis Libri III. ENTIRELY UNCUT, *fine copy in modern wrapping vellum* *Amstelodami, apud Danielem Elzevirium, 1671*  
94 Villanova (A. de) L'Eschole de Salerne en Vers Burlesques. Et Duo Poemata Macaronica, de Bello Huguenotico, et de gestis Magnanimi et Prudentissimi Baldi

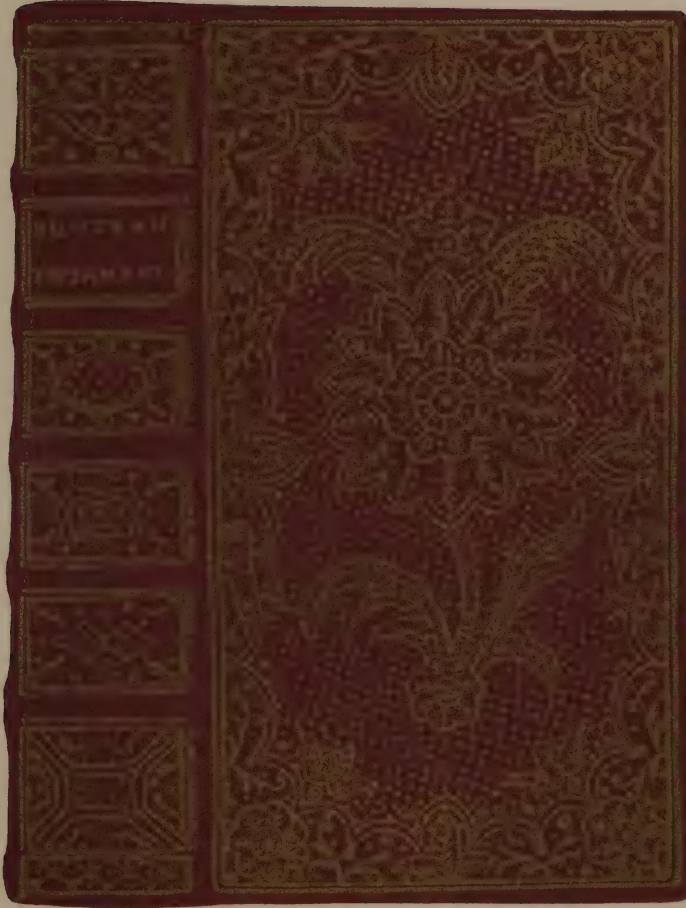
12mo. *Suivant la copie imprimée a Paris (Elzevier), 1651*

\* \* Fine copy of this extremely rare little volume. 133 millim.

- 95 Virgilii Maronis Poetarum Latinorum Principis Opera indubitata omnia. Ad doctiss. Jac. Pontani, Castigationes accuratissime excusa. *In blue morocco, doublé with yellow morocco, richly gilt, with dentelle borders by Padeloup ; Colonel Stanley's copy*

12mo. *Ex Typographia et typis novissimis, Joan Jannoni, 1625*





TESTAMENT.









VIRGIL. 1676.

- 96 Virgili Maronis Opera, nunc emendatiora  
12mo. *Lugd. Batavor. Ex Officina Elzeviriana, A° 1626*  
\* \* \* *A matchless copy of this interesting Elzevir. It is bound in wrapping vellum, and is so fresh and crackling that it appears never to have been read. It measures 128 millim. or  $5\frac{1}{8}$  in.*  
There may be taller copies, but certainly not better. More than one amateur has fruitlessly endeavoured to obtain it by offering 20 guineas for it.
- 97 — Aliud Exemplar, in old blue morocco with dentelle borders, by Derome  
\* \* \* This is also a charming copy; 127 millim.
- 98 — Opera, nunc emendatiora, ENTIRELY UNCUT. *Contrefaçon, fine copy, vellum; 150 millim. French,  $7\frac{7}{8}$  in. English.*  
12mo. *Lugd. Batavorum, Ex Officina Elzeviriana, A. 1636*
- 99 — Opera. Nic. Heinsius Dan. F. e Membranis compluribus iisque antiquissimis recensuit  
*Amstelodami, Ex officina Elzeviriana, A°. 1676*  
\* \* \* The largest of the three papers; and this copy exceeds the measure of any one mentioned by Brunet. Its height is 184 millim. by 100 millim. French, or  $7\frac{1}{4}$  by  $3\frac{3}{4}$  English.  
IT IS THE DEDICATION COPY TO LOUIS XIV. WHEN DAUPHIN, and is bound in Dutch morocco, richly gilt on the sides with the Crown and Fleurs-de-lys. (See facsimile.)  
On the fly-leaf is the autograph dedication of Heinsius "Serenissimo Delphino," in six Latin verses.  
*This was M. Renouard's copy, and is described in his Catalogue.*
- 100 — Aliud exemplar, in very fine old red morocco, by Du Seuil; doublé with red morocco, with neat border 12mo. *Ex. Offic. Elzev. 1676*
- 
- 101 Triptych. A very curious Byzantine Triptych, painted in tempera with gold background, in three compartments with hinges. 8 in. by  $5\frac{1}{2}$  in.
- 102 Ivory Carving. A very early ivory carving in high relief of the Crucifixion, with the Virgin and St. John standing on each side of the Cross, a very beautiful work, of extreme antiquity. Size 6 by  $4\frac{1}{2}$
- 103 Early and very curious Oil Painting of the Byzantine School, with gold background, representing St. George and the Dragon, in gold frame. Size 8 by  $6\frac{1}{2}$

- 104 Henry IV of France, fine full-length portrait, engraved by L. Gaultier. *brilliant impression in very fine old carved wood frame*
- 105 Miniature, by an Italian Artist of St. Mary Magdalen, and the Angel at the Tomb of Christ, with beautiful landscape beyond. The side border contains beautifully painted birds, a bullfinch and tomtit; the miniature 5 in. square, the border 12 in. long, *in a gilt frame*
- 106 Miniature. Two miniatures in a gilt frame—1. A Scene in the life of a Saint, introducing eight figures,  $6\frac{1}{2}$  in. by 5 in. 2. Christ's commission to Saint Peter, beautifully finished, 4 in. square, both from a large choral book, by an Italian artist
- 107 Miniature. A large and very fine Miniature of the Crucifixion, by a French artist, taken from a grand Missal; there are nearly twenty figures introduced; the background is a diapered pattern, and outside is an elegant border, 12 in. by  $8\frac{1}{2}$  in. *in a gilt frame*
- 108 Miniature. Christ falling under the weight of the Cross, *a fine composition beautifully painted on vellum by an Italian artist of the 16th century*,  $5\frac{5}{8}$  by  $4\frac{1}{8}$ , *in gold frame*
- 109 Miniature. A Miniature in four compartments, representing scenes in the life of a Martyr Bishop. *Of the early Italian School, with burnished gold backgrounds*,  $8\frac{1}{2}$  by  $6\frac{1}{2}$ , *in fine old gilt frame* SÆC. xiii.
- 110 Miniature. Two leaves from an extremely curious volume of Hours; the miniatures represent a Bishop in his study and St. Philip. With landscape behind; on the reverse are very curious paintings of a cat and dog fighting, and boys with a dancing bear and tambour; each miniature measures 6 in. by  $3\frac{3}{4}$  in. *in gilt frame* SÆC. xv.
- 111 Miniature. The Birth of the Virgin, a very fine Miniature on vellum, taken from a large choral book. By an Italian miniatore, 6 in. square, *in gilt frame* SÆC. xiv.
- 112 Miniature. The Death of the Virgin, a very remarkable Painting in tempera, on panel, of the early Byzantine School, containing 25 figures, with burnished gold background, 12 in. by 9 in. *in gilt frame*
- 113 Miniature. The Death of the Virgin, a very early and curious Painting on vellum, containing 14 figures, each with a raised gold nimbus round the head,  $8\frac{1}{2}$  by 5 in. *in black frame* SÆC. xii.
- 114 Reliquary Diptych. A most curious and valuable work in tempera, on panel. By an Italian artist of the 13th century, in the style of Cimabue, and not improbably the work of that master. It represents figures of the Virgin and the Saviour in low relief in the centre, while







ORIGINAL SIZE 7 $\frac{3}{4}$  x 7 INCHES.

the figures of fourteen Saints are painted as a framework ; beneath each of these is a sunk compartment for the relics of the Saint represented. Of the little glasses with relics beneath only three now remain, including some hairs of St. Sebastian.

\* \* \* Though dilapidated with age this is still a remarkable and precious work, which should be carefully preserved. Each panel is 12 in. by 8 in.  
*In a box with shutter.*

115 MINIATURE. AN EXQUISITE EXAMPLE OF THE FAMOUS MINIATORE GIROLAMO DEI LIBRI. This beautiful specimen of early Italian art represents St. Catherine of Alexandria before the doctors and a crowd of people. The scene is within a temple supported by columns. The faces and figures of the seventeen principal persons represented are finished with the most accomplished skill, to which the photograph can do but scant justice, though it conveys an idea of the grouping and general effect. The brilliancy of colour is what no photograph can reproduce. The triumph of the whole piece is perhaps the group in the gallery, consisting of fifteen heads perfectly, yet almost microscopically finished. At the foot of the centre pillar is the signature of the artist, "Hieronymus," size  $7\frac{3}{4}$  by  $7\frac{1}{8}$ . It is believed that no specimen of this admirable artist, at all equal to this, has ever appeared for sale in England. *Neatly mounted in a gilt frame.*

116 MINIATURES. TWO SPLENDID MINIATURES FROM A MISSAL, EXECUTED ABOUT 1440 FOR THE FAMOUS BASTARD OF ORLEANS, THE SUPPORTER OF JOAN OF ARC. These splendid miniatures represent "The Majesty" and the Crucifixion. They are probably by the same artist who illuminated and painted the celebrated, "Bedford Missal," being much in the same style. The miniature of The Majesty represents God the Father surrounded by Cherubim, at the corners the four Evangelists with their emblems. Round the border are sixteen figures playing on musical instruments in the manner of the great picture by Fra Angelico. In the centre both at top and bottom of the border is the Orleans coat of arms with the bar sinister. The miniature of the Crucifixion contains no less than forty-two figures. The Bishop kneeling at the foot of the Cross is no doubt a portrait. Round this border are also sixteen figures in the compartments—*mounted on velvet in a black polished frame, in a box with shutter.* The size of each miniature is 14 in. by 10 in.



- 117 **MINIATURE.** AN ITALIAN MINIATURE OF THE HIGHEST CLASS, REPRESENTING JEAN FICHET, DOCTOR OF THE SORBONNE, AND FOUNDER OF PARISIAN TYPOGRAPHY, presenting his book "De Rhetorica," the first important production of the Paris press, to Pope Sixtus 4th, the founder of the Vatican Library. The Pope is seated on his throne beneath a canopy, wearing his tiara and clothed in a golden mantle, Fichet kneels before him placing the book in his hand. Through a window on the right is seen an exquisite landscape, with a river winding down from the mountains, in the style so often adopted by Raffaele. The whole piece is surrounded by a magnificent ornamental border, in the four corners of which are introduced cameo paintings, white upon black in classic taste. There are four other exquisitely finished medallions, that at the bottom representing the Three Graces, in green heightened with gold. Though the accompanying facsimile gives a perfect idea of the general design, the original must be seen to appreciate the delicacy of finish and the brilliancy of the colour. Whether considered simply as a work of Italian art, or from the interest which attaches to it as authentic and exquisitely painted likenesses of two men so worthy to be commemorated for their services to literature, it may be safely said that this is one of the most valuable works of the kind that has been preserved to us. The authenticity of the portraits and the subject represented has been placed beyond question, by a comparison of this miniature with the very inferior one found in the copy of Fichet's Treatise, "De Rhetorica," printed on vellum and presented to Pope Sixtus IV. by the author, which is now preserved in the British Museum. This miniature was probably painted for the original Manuscript in folio. In a gilt frame, in a green velvet case. Size of miniature 13 in. by 8 $\frac{3}{4}$  in.

END OF SALE.











BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1878.